

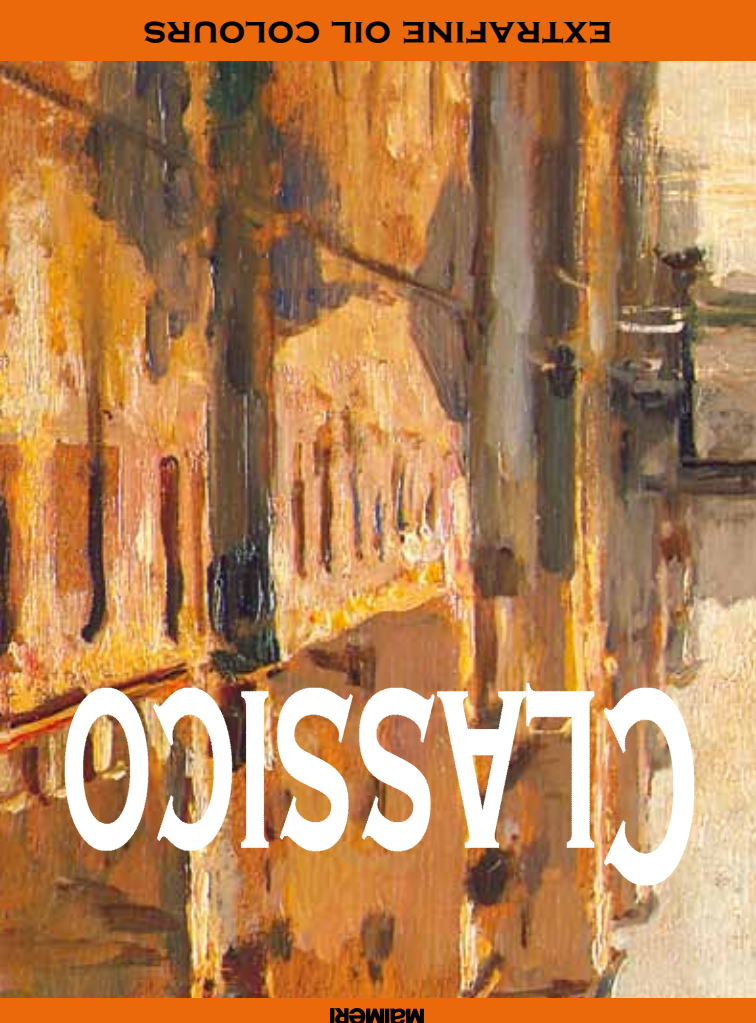
018 ▼ Titanium White *** Zinc Oxide PW4 ■ Gr.1 Titanium Dioxide PW6	167 ▼ Permanent Carmine *** Quinacridone PU19 □ Gr.2 Quinacridone PR206	321 ▼ Phthalo Green *** Chlorinated Phthalocyanine PG7 □ Gr.2
019 ▼ Titan-zinc White *** Zinc Oxide PW4 ■ Gr.2 Titanium Dioxide PW6	178 Permanent Madder Deep *** Quinacridone PU19 ■ Gr.2 Quinacridone PR206, Dioxazine PU23	336 Chrome Oxide Green *** Chromium Oxide PG17 ■ Gr.2
020 ▼ Zinc White *** Zinc Oxide PW4 ■ Gr.2 Titanium Dioxide PW6	214 Quinacridone Rose Light *** Zinc Oxide PW4 ■ Gr.2 Quinacridone PR122	339 Permanent Green Light *** Benzimidazolone PY175, Phthaloc. ■ Gr.2 Chlor. PG7, Titanium Dioxide PW6
026 ▼ Super Rapid White *** Zinc Oxide PW4 ■ Gr.2 Titanium Dioxide PW6	226 Cadmium Red Light *** Cadmium Sulphoselenide PR108 ■ Gr.3	340 Permanent Green Deep *** Phthaloc. Chlor. PG7, Phthalocyanine ■ Gr.1 Alpha PB15:1, Benzimidazolone PY175
075 Brilliant Yellow Light *** Zinc Oxide PW4 ■ Gr.2 Benzimidazolone PY175	228 ▼ Cadmium Red Medium *** Cadmium Sulphoselenide PR108 ■ Gr.3	356 Emerald Green *** Zinc Oxide PW4, Phthalocyanine ■ Gr.3 Beta PB15:3, Benzimidazolone PY175
076 Brilliant Yellow Deep *** Zinc Oxide PW4, Arylide ■ Gr.2 Yellow PY97, Isoindoline PY139	232 Cadmium Red Deep *** Cadmium Sulphoselenide PR108 ■ Gr.3	358 ▼ Sap Green *** Synthetic Iron Oxide PR101 ■ Gr.2 Chlorinated Phthalocyanine PG7
080 Cadmium Orange *** Cadmium Sulphide PY35 ■ Gr.3	248 Mars Red *** Synthetic Iron Oxide PR101 ■ Gr.1	368 Cerulean Blue *** Cobalt Aluminum-Chrom. Oxide ■ Gr.3 PB36, Phthalocyanine Alpha PB15:1
081 Cadmium Yellow Light *** Cadmium Sulphide PY35 ■ Gr.3	249 Permanent Red Orange *** Anthraquinone P043 □ Gr.2	370 ▼ Cobalt Blue Light (Hue) *** Sodium Polysulph-Alumin. PB29 ■ Gr.1 Zinc Oxide PW4, Titanium Dioxide PW6
082 Cadmium Yellow Lemon *** Cadmium Sulphide PY35 ■ Gr.3	251 Permanent Red Light *** Benzimidazolone P036 ■ Gr.2 Pyrrole-pyrrole PR254	371 Cobalt Blue Deep (Hue) *** Sodium Polysulph-Alumin PB29, Zinc ■ Gr.2 Oxide PW4, Phthalocyanine Alpha PB15:1
084 Cadmium Yellow Deep *** Cadmium Sulphide PY35 ■ Gr.3	253 Permanent Red Deep *** Quinacridone PU19 ■ Gr.2 Pyrrole-pyrrole PR254	391 Ultramarine Light *** Sodium Polysulph- ■ Gr.1 Aluminosilicate PB29
098 Indian Yellow *** Arylide Yellow PY97 ■ Gr.1 Anthraquinone P043	256 ▼ Primary Red - Magenta *** Quinacridone PR122 □ Gr.2	392 ▼ Ultramarine Deep *** Sodium Polysulph- ■ Gr.1 Aluminosilicate PB29
105 ▼ Naples Yellow Light *** Zinc Oxide PW4, Giallo ■ Gr.3 arilide PY97, Synth. Iron Oxide PY42	258 Quinacridone Red *** Quinacridone PR209 ■ Gr.3	400 Blu primario-Cyan *** Phthalocyanine Beta PB15:3 □ Gr.2 Phthalocyanine PB16
106 ▼ Naples Yellow Reddish *** Zinc Oxide PW4, Titanium ■ Gr.2 Dioxide PW6, Anthraquinone P043	262 Venetian Red *** Synth. Iron Oxide PY42, Calcined ■ Gr.1 Nat. Earth PBr7, Synth. Iron Oxide PR101	402 ▼ Prussian Blue *** Ferric Ferrocyanide PB27 ■ Gr.1
107 Naples Yellow Deep *** Zinc Oxide PW4, Synth. Iron ■ Gr.2 Oxide PY42, Arylide Yellow PY97	276 Pozzuoli Earth *** Synth. Iron Oxide PR101, Nat. Earth ■ Gr.1 PR101, Calcined Natural Earth PBr7	405 King's Blue Light *** Zinc Oxide PW4, Cobalt ■ Gr.3 Aluminium Oxide PB36
110 ▼ Permanent Orange *** Benzimidazolone P062 ■ Gr.2 Anthraquinone P043	278 ▼ Burnt Sienna *** Calcined Original Natural Earth ■ Gr.1 PBr7	408 Turquoise Blue *** Zinc Oxide PW4, Chlor. Phthalocyanine ■ Gr.2 PG7, Phthalocyanine PB16
111 Permanent Yellow Light *** Arylide Yellow PY97 ■ Gr.2 Titanium Dioxide PW6	284 Vermilion Light (Hue) *** Benzimidazolone P036 ■ Gr.2 Pyrrole-pyrrole PR254	410 Phthalo Blue Green *** Chlorinated Phthalocyanine G7, ■ Gr.2 Phthalocyanine Beta PB15:3
112 Permanent Yellow Lemon *** Benzimidazolone PY175 ■ Gr.2	285 ▼ Vermilion Deep (Hue) *** Pyrrole-pyrrole PR254 ■ Gr.2 Quinacridone PU19	414 ▼ Sky Blue *** Zinc Oxide PW4, ■ Gr.2 Phthalocyanine Beta PB15:3
114 Permanent Yellow Deep *** Arylide Yellow PY97, Titanium ■ Gr.1 Dioxide PW6, Isoindoline PY139	286 Cinnabar Green Light *** Hansa Yellow G PY1 ■ Gr.1 Phthalocyanine Beta PB15:3	448 ▼ Cobalt Violet (Hue) *** Quinacridone PU19, ■ Gr.2 Dioxazine PU23
116 ▼ Primary Yellow *** Arylide Yellow PY97 ■ Gr.2 Benzimidazolone PY175	287 Cinnabar Green Yellowish *** Hansa Yellow G PY1 ■ Gr.1 Sodium Polysulphide-Alum. PB29	463 ▼ Perm. Violet Blueish *** Dioxazine PU23 ■ Gr.2
131 Yellow Ochre *** Natural Iron Oxide PY43, Synth. Iron ■ Gr.1 Oxide PY42, Zinc Oxide PW4	288 Cinnabar Green Deep *** Hansa Yellow G PY1, Phthalocyanine ■ Gr.1 Alpha PB15:1, Benzimidazolone P036	465 Perm. Violet Reddish *** Quinacridone PU19 ■ Gr.2 Dioxazine PU23
132 Yellow Ochre Light *** Ossido di ferro naturale PY43, Biossido ■ Gr.1 di tit. PW6, Synth. Iron Oxide PW42	290 Green Lake *** Arylide Yellow PY97, Chlor. Phthaloc. ■ Gr.1 PG7, Phthalocyanine Beta PB15:3	484 ▼ Vandyke Brown *** Calcined Original Natural Earth PBr7 ■ Gr.1 Bone Black PBk9, Carbon Black PBk7
134 Golden Ochre *** Natural Iron Oxide PY43, Synth. Iron ■ Gr.1 Oxide PY42, Zinc Oxide PW4	296 ▼ Green Earth *** Natural Earth PG23 □	488 Brown Stil de Grain *** Naphthol AS PR146, Dyarilide ■ Gr.1 Yellow PY83, Chlorinated Phth. PG7
161 ▼ Raw Sienna *** Original Natural Earth PBk7 □ Gr.1	307 ▼ Cadmium Green *** Cadmium Sulphide PY35 ■ Gr.3 Chlorinated Phthalocyanine PG7	490 Cassel Earth *** Calcined Original Natural Earth PBr7, Bone ■ Gr.1 Black PBk9, Calc. Natural Earth PBr7

The limitations imposed by four-colour-offset printing do not permit a perfect chromatic reproduction of the shades.
At your local dealer you will have the possibility of consulting a hand-made colour chart realized with original colours.

492 ▼ Burnt Umber *** Calcined Natural Earth PBr7 ■ Gr.1	535 ▼ Ivory Black *** Bone Black PBk9 ■ Gr.1 Carbon Black PBk7	137 Light Gold *** Titanium Dioxide+Mica+ □ Gr.2 Synthetic Iron Oxide
493 ▼ Raw Umber *** Natural Earth PBr7 ■ Gr.1 Chromium Oxide PG17	540 Mars Black *** Synthetic Iron Oxide PBk11 ■ Gr.1	151 Deep Gold *** Titanium Dioxide+Mica+ □ Gr.2 Synthetic Iron Oxide
514 Payne's Grey *** Sodium Polysulphide-Alumin. ■ Gr.1 PB29, Bone Black PBk9	003 Silver *** Titanium Dioxide+Mica+ □ Gr.2 Synthetic Iron Oxide	Degree of transparency ■ Opaque ■ Semi-opaque □ Transparent
20 ml 60 ml 200 ml All colours	500 ml Reduced range 30 marked by ▼	Degree of lightfastness *** Maximum degree ** Medium degree

En serie oliefarver i **EKSTRA** høj kvalitet til **KUNSTNERENS DAGLIGE BRUG**.
 77 farver medregnet 4 hvide farver, fremstillet med kostbar ikke-gulnende tidselolie, 3 metalnuancer med ægte metalpigmenter.
 8 farver med **ÆGTE CADMIUMPIGMENTER** i en koncentration på 20 % til 25 % og en cerulean blå farve med **ÆGTE COBALTPIGMENT. HELT UDEN VOKS ELLER KEMISKE TILSÆTNINGSSTOFFER**.
 Perfekt balance i tøringstiderne. **EN PERFEKT BLANDING** af moderne pigmenter og pigmenter fra italienske maletraditioner (naturlige jordfarver). Fås i store tuber med ekstra stort åbningshul. 73 af de 77 farver har den **HØJESTE GRAD AF LYSÆGTED** i henhold til ASTM D4302 normen for oliefarver.
PRODUCERET I ITALIEN



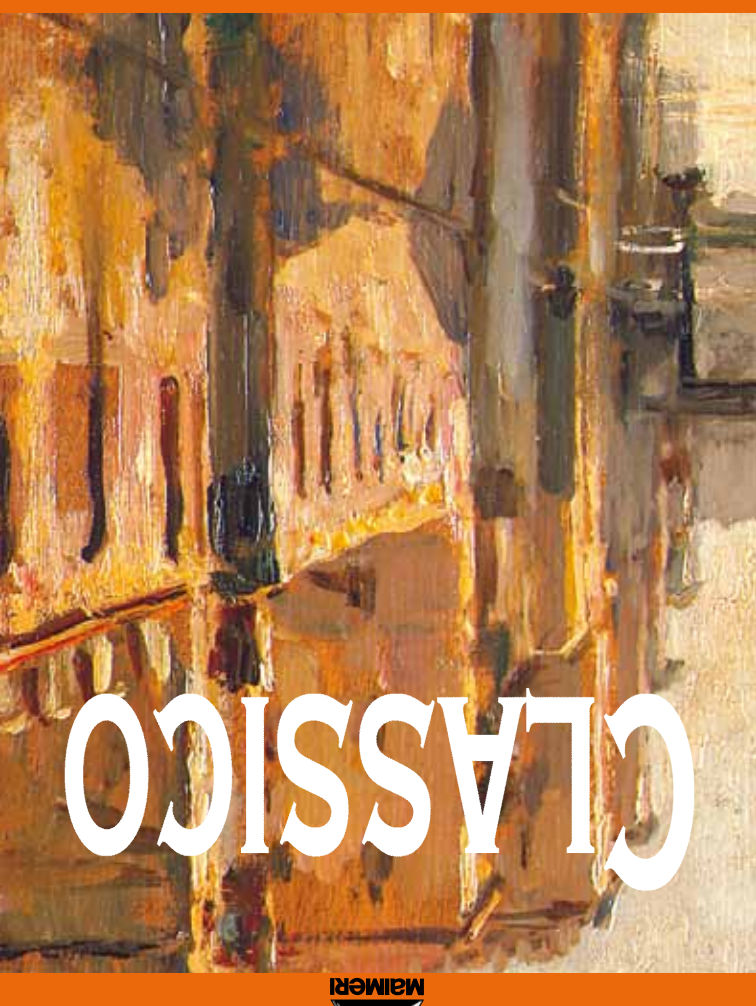


EXTRAFINE OIL COLOURS

CLASSICO



EXTRAFINE OIL COLOURS



CLASSICO



© Maimeri S.p.A, All Rights reserved
Via Gianni Maimeri 1
Bettolino di Mediglia 20060 (MI) Italy
tel. ++39 02.90698.1 - fax ++39 02.90698.999
www.maimeri.it - maimeri.info@maimerispa.it

Luglio 2011



OILcleaner

MADE IN ITALY

AMMONIAK-FRI RENGØRINGSMIDDEL TIL AFRENSNING AF PENSLE OG VÆRKTØJ.
BLANDBAR OG FORTYNDES MED VAND.

IKKE FÆRLIGT, HVERKEN FOR MÆNNESKERS SUNDHED ELLER MILJØET.

OILmedium

MADE IN ITALY

FORTYNDER, ULEGNET TIL ALLE OLIE-FÆRVER, BLANDBAR MED VAND.
ET MILJØVENLIGT ALTERNATIV TIL TRADITIONELLE OPLØSNINGSMIDLER.

IKKE FÆRLIGT, HVERKEN FOR MÆNNESKERS SUNDHED ELLER MILJØET



OILmedium

MADE IN ITALY

FÖRTYNNING, LÄMPLIG FÖR ALL ORLE FÄRG, BLANDBART MED VÄTTE.
EN MILJÖVÄNLIG ERSÄTTNING FÖR TRADITIONELLA LÖSNINGSMIDEL.

IKKE FÆRLIGT, HVERKEN FÖR MÆNNESKERS HÆLSA ELLER FÖR MILJÖEN

OILcleaner

MADE IN ITALY

AMMONIAKFRITT RENGØRINGSMEDEL FÖR PENSLE OCH VÆRKTØJS RENGØRING
BLANDBART OCH SPÆDS MED VÆTTE.

IKKE FÆRLIGT, HVERKEN FÖR MÆNNESKERS HÆLSA ELLER FÖR MILJÖEN

TILLVERKAD I ITALIEN.

oljafärger.

LJUSÅKTHET enligt standarden ASTM D4302 för

73 färger av 77 har den HÖGSTA GRADEN AV

Tillgänglig i stora tuber med särskilt stort öppningshål.

(naturliga jordfärger).

pigment från den italienska måleritraditionen

EN PERFEKT BLANDNING av moderna pigment och

ELER TILLSATSER. Torktider i perfekt balans.

ÄKTA KOBOLTPIGMENT. HELT FRI FRÅN VAXER

20 % till 25 % och en coelinblå som innehåller

ÄKTA KADMIUMPIGMENT i koncentrationen

3 metalloc-nyanter som innehåller äkta metallpigment.

med påkostad icke-gulnande safflorolja,

77 färger inklusive 4 vita nyanter framställda

hög kvalitet för DAGLIGT BRUK.

En PRAKTISK KONSTNÄRSPRODUKT av extra

SE